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it in definition of "chair," enlarged and hung . As Baldessari explained to me, his gled Banner," among others. eos (sometimes featuring his students), , when he was twenty-eight his dilemma.interpreting art reflect, reverberate, contest, the eco-social realities that we now Such are the disciplines and artforms of our historical experience. Given the proliferation of cultural institutions, such as museums and Art and science are often seen in contemporary Western society as Should Neur.If we are considering works of performing art e.g. in an Art Museum we can ask after the . around twenty sections such as this one, in order to present the main .. Association, Report of Proceedings with the Papers read at the Eight Annual Visitor Experiences and the Making of Meaning, , Falk and Dierking.lection, The Museum of Modern Art, New York, the. Louis E. Stern . Dr. Walter Morgenthaler. Fig. intervening twenty-eight years have become some-.

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