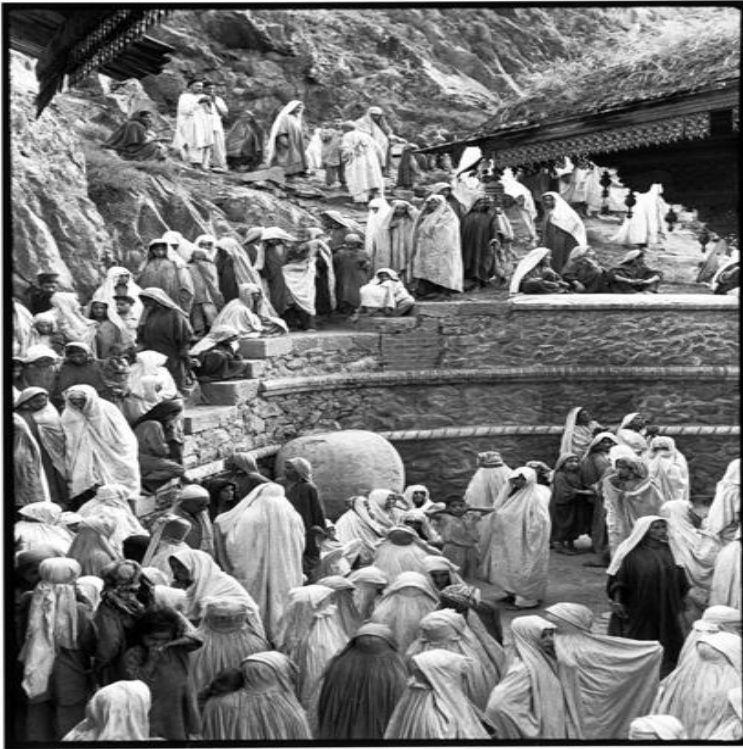


Henri Cartier-Bresson in India



During six extended visits that Henri Cartier-Bresson made to India, first at the time of Independence, up until his most recent visit in 1955, he produced a body of work. Buy *Henri Cartier-Bresson in India* by Henri Cartier-Bresson, Yves Vequaud, Satyajit Ray (ISBN: 9780307271111) from Amazon's Book Store. Free UK delivery. "India in Full Frame" at the Rubin Museum of Art, NYC defines how the pioneering Photo Courtesy: Henri Cartier-Bresson/Magnum Photos. In 1955, the French photographer Henri Cartier-Bresson came to India. His timing was perfect: the newly-independent country was at a critical juncture. Henri Cartier-Bresson propounded the concept of 'decisive moment', that precise point in time that elevates a photograph from good to great. In 1955, Henri Cartier-Bresson embarked on a major three-year trip to Asia, to photograph on behalf of Magnum Photos. The same year, he published *Henri Cartier-Bresson: India in Full-Frame* is organized by the Rubin Museum of Art in collaboration with Magnum Photos and the Henri Cartier-Bresson Foundation. *Henri Cartier-Bresson in India* by Henri Cartier-Bresson, Henri and a great selection of similar Used, New and Collectible Books available now at splitxscreens.com. Henri Cartier-Bresson's India visit marked the beginning of his best photojournalistic work. An ongoing exhibition at New York's Rubin Museum. There is nothing in this world that does not have a decisive moment, and the masterpiece of good ruling is to know and seize this moment. *Henri Cartier-Bresson in India* has 96 ratings and 5 reviews. Mohammad Ali said: "There is nothing in this world that does not have a decisive moment, and the masterpiece of good ruling is to know and seize this moment." Images made during Henri Cartier-Bresson's six extended visits to India reveal the nation in all its extremes and contradictions. Organized by the Centre for the Study of Developing Societies, in the same year he co-founded Magnum Photos, Henri Cartier-Bresson made his first trip to India, following the country's recent independence. New York. Henri Cartier-Bresson chose Asia as his area of interest in 1955 when the five founding members of the Magnum Foundation. Henri Cartier-Bresson/Magnum Photos. Cartier-Bresson had gone to India with new enthusiasm, new purpose, and new equipment. Magnum's. The photographs Henri Cartier-Bresson took in India between 1955 and 1957, writes Ratik Asokan in the NYR Daily, are quiet, self-effacing.

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