

Henry George Farmer and the First International Congress of Arab Music (Cairo 1932) (Islamic History)

18

CHAPTER 2



FIGURE 2.A From a postcard of Birr Barracks (Farmer's birthplace, King's County, Ireland) (FC 327.118).

to the music teacher, organist, and composer John Farmer (1836–1901),⁴ who was a nephew of the Nottingham Henry Farmer (FC 179.23). As to his maternal grandparents, they can be traced remotely to the Afflecks and Allans of Scotland.⁵ His mother, Mary Ann (née Harling) (b. 1850), died on March 1st, 1907 in hospital in Woolwich, London.

For the greater part of his professional life, Henry George Farmer was, first and foremost, a musician. As his chosen career, it furnished his main source of livelihood. In Birr, he began his general education at the Regimental School and his musical education, at the age of seven, under the skillful tutelage of Vincent Sykes,⁶ with whom he studied piano, choral singing, and harmony.

⁴ John received his musical training in Leipzig (at the Conservatory) and later in the Bavarian town of Coburg, prior to teaching music in Zurich, Switzerland. From 1862 to 1885, he was associated with Harrow, the renowned boys' public school located in Middlesex, England. Thereafter he was appointed organist at Oxford University's Balliol College, a post he held for sixteen years, and where he initiated the Sunday Evening Concerts. He was an intimate friend of Brahms and Joachim, among other renowned continental musicians. One of his outstanding students was Sir Donald Francis Tovey. His compositions included the widely performed children's oratorio *Christ and his soldiers* (premiered at Harrow in the spring of 1878), several cantatas, church and chamber music, plus school songs for Harrow, and part-songs, hymns, and tunes for other public schools. His two operas, *Cinderella* and *The pied piper* were premiered in 1883 and 1884, respectively.

⁵ "A link which may be no more than a grain of sand in Sahara." Farmer stated in the series "Living in Scotland" published in the *Scottish field*, 107(688) (Apr. 1960), 29 (FC 320.4).

⁶ Sykes, born in Morley, Yorkshire, England on Dec. 21, 1851, was an organist of prominence. He earned his Licentiate of Music from Trinity College (London). As choirmaster and organist at St. Brendan's Church, his "organ recitals were the 'highlights' of Birr's musical activities.

Musicologist Henry George Farmer () participated in the First International Congress of Arab Music in Cairo in His journal and minutes, which are of Arab Music (Cairo) Islamic History and Civilization.Henry George Farmer () was a pioneering musicologist who specialized in Arab music. In , he participated in the First International Congress of Arab Music in Cairo, Farmer and the First International Congress of Arab Music (Cairo) Volume of Islamic history and civilization studies and texts.Henry George Farmer and the First International Congress of Arab Music (Cairo . Leiden, the Netherlands Boston Brill, - Islamic history and civilization studies.Musicologist Henry George Farmer () participated in the First International Congress of Arab Music in Cairo in Henry George Farmer and the First International Congress of Arab Music (Cairo) Islamic Studies E-Books Online, Collection ; Volume: ; Series: Islamic History and Civilization.IHCST - Katz - Henry George Farmer and the First International Congress of Arab Music (Cairo) pdf - Free ebook download as PDF File .pdf.Series: Islamic history and civilization ; v. Two: The First International Congress of Arab Music (Cairo,) Chapter Three: Farmer's "Itinerary In , he participated in the First International Congress of Arab Music in Cairo, during which.If searching for a ebook by Israel Katz Henry George Farmer and the First International Congress of. Arab Music (Cairo) (Islamic History and Civilization) in.A review of Henry George Farmer and the First International Congress of Arab Music (Cairo) by Israel Katz, Sheila M. Craik, and Amnon.Henry George Farmer and the First International Congress of Arab Music (Cairo) Henry George Farmer and the First International Congress of Arab Music (Cairo) by Israel Katz Islamic History and Civilization.Buy discounted price of Henry George Farmer and the First International Congress of Arab Music (CAIRO): Islamic History and Civilization by Israel Katz.Cairo Congress of Arab Music The Congr'u00e8s du Caire (Congress of Arab Music; II Congres du Caire / Mohamed Elkabandji / Historical recordings of Iraqi M. Craik, ?Henry George Farmer and the First International Congress of Arab Music (Cairo,)". Islamic History and Civilization Studies and Texts, vol.efforts to uncover East-West links in the first Christian centuries-efforts Studies in Medieval Culture 2 (): ; idem, "Islamic Civilization and the Rise of vocate of the "Arabian Influence" thesis was Henry George Farmer. 46 For a report on the Cairo Congress on Arabic music, see Recueil des Travaux du.Cairo Congress of Arab Music [show article only]hover over links in text for more info II Congres du Caire / Mohamed Elkabandji / Historical recordings of Iraqi M. Craik, ?Henry George Farmer and the First International Congress of Arab Music (Cairo,)". Islamic History and Civilization Studies and Texts, vol.First, I wish to express my sincerest gratitude to my thesis advisor, Dr. . of which is an instrument widespread throughout Islamic civilization; sharing similar . International Conference on Arab Music in Cairo, , which will be discussed in .. Henry George Farmer, Turkish Instruments of Music in the.musical document earlier than the first recordings, which were made the Muslim world. It should be . 6 Henry George Farmer, A History of Arabian Music (London,). 7 Henry

recommendations made by the International Congress of Arabic Music held in Cairo in , "to draw up a list of the most important. Assistant professor of Islamic history at the Institute of the Middle Eastern and edition of the first volume of Kitab al-Zahra (Nykl) and his famous and controversial .. KATZ, Israel J. Henry George Farmer and the First International Congress of Arab Music from the unique manuscript at the Egyptian Library at Cairo. Pre-Islamic Arab music was similar to that of Ancient Middle Eastern music. In one of his treatises the word musiqa was used for the first time in Arabic. while more recent supporters include Henry George Farmer and Samuel D. Miller. .. Additionally, in , at the Cairo Congress of Arab Music held in Cairo, Egypt. Textbook free downloads Henry George Farmer and the First International Congress of Arab Music (Cairo) (Islamic History and Civilization) MOBI. Download google ebooks pdf Henry George Farmer and the First International Congress of Arab Music (Cairo) (Islamic History and Civilization) PDF DJVU. Bibliography for Middle Eastern Music, History, and Culture. (mainly taken from Arab Music Theory in the Modern Period Part 2 by S. Antonius, George. Journal of the International Folk Music Council, Farmer, Henry George. . _____ "Sound and Society: The Takht Music of Early-Twentieth Century Cairo, " in.

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