

Introduction and allegro : for 11 percussion players

<p>ラヴェル・ツィガース/IZIGANE (Ravel) ① その1 (3:40) DB 6907A (2EA 10909-1) ② その2 (3:01) DB 6907B (2EA 10909-7) ③ その3 (3:44) DB 6908A (2EA 10940-4)</p> <p>④ ショパン(ロデオノフ編):ノクターン第20番嬰ハ短調選作 NOCTURNE NO.20 IN C SHARP MINOR, OP. POSTH. (CHOPIN/Arr. RODIONOV) (4:18) DB 6908B (2EA 10941-4) Eng. HIS MASTER'S VOICE DB 6907/8 (Rec. 26 March 1946 EMI Studio London)</p> <p>⑤ ラヴェル:ハバネラ形式の小曲/PIECE EN FORME DE HABANERA (Ravel) (3:15) DA 1871A (DEA 11162-1)</p> <p>⑥ スカルラテスク:バガテル/BAGATELLE (Scarlattini) (3:31) DA 1871B (DEA 11163-1) Eng. HIS MASTER'S VOICE DA 1871 (Rec. 12-14 August 1946 EMI Studio London)</p> <p>⑦ ファリャ(クライスラー編):スペイン舞曲(はかなき人生) DANSE ESPAGNOLE - LA VIDA BREVE (Fallá/Arr. KREISLER) (3:29) DA 1865A (DEA 11164-1)</p> <p>⑧ ディニク(ハイフェッツ編):ホラ・スタッカート HORA STACCATO (DINICU/Arr. HEIFETZ) (2:26) DA 1865B (DEA 11164-1) Eng. HIS MASTER'S VOICE DA 1865 (Rec. 12-14 August 1946 EMI Studio London)</p> <p>ジネット・ヌヴェー(ヴァイオリン) GINETTE NEVEU, violin ジャン・ヌヴェー(ピアノ) JEAN NEVEU, piano</p> <p>(録音:1946年3月26日①-④、8月12-14日⑤-⑧) ロンドン、アビー・ロード EMI第3スタジオ</p> <p>制作&販売:グッディース 2011/11</p> <p>東京都東村山市栄町2-21-26-301 TEL&FAX 042-397-1105 goodies2@pc.highway.ne.jp http://hwm3.gyao.jp/goodies/</p>	<p>780SD-3347 DSD Recording DSD DISC</p> <p>GINETTE NEVEU RECITAL GINETTE NEVEU, violin JEAN NEVEU, piano</p> <p>ジネット・ヌヴェー・リサイタル ジネット・ヌヴェー(ヴァイオリン) ジャン・ヌヴェー(ピアノ)</p> <p>1946年録音</p> <p>ジネット・ヌヴェー(1919-1949)はアメリカへの演奏旅行に向かう航空機事故で30歳の生涯を終えた。ジョルジュ・エネスコ(1881-1955)に手塚ときを受けた後、11歳でパリ音楽院のジュール・ブーシュリ(1878-1962)のクラスに入り、8か月後に一等賞を得た。8か月は50年前にヴイエニフスキ(1835-1880)が行ち立てた記録と同じだった。ヌヴェーはその後ベルリンでカール・フレッシュ(1873-1944)のもとで研鑽を積んだ。1935年ワルシャワで開催されたヴイエニフスキ・ヴァイオリン・コンクールに16歳で参加し、180人の競争者に勝ち抜き優勝した。その時の第2位はソ連から参加した27歳のダヴィド・オイストラフ(1908-1974)だった。この録音は第2次大戦後のSPレコード録音期間中にロンドンで録音されたもので、このシリーズでヌヴェーのSP録音は最初期のものを除きほとんど出ている。</p> <p>グッディース・オリジナル企画 ダイレクト・トランスファー CD-R DSD DISC</p>
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INTRODUCTION AND ALLEGRO; trumpet & piano, m Luening. New York, C. F. INTRODUCTION AND FUGUE; 11 players, m Robert Buggert. New York. Official site of Tapspace Publications - Publishers of high-quality percussion sheet music, A Latin-tinged percussion ensemble piece for players. The first player lays down a basic, simple rhythmic pattern, repeated incessantly throughout. RAVEL: Introduction and Allegro 11 min of those blocks of soundsay, the winds as opposed to the percussion groups. If cel player covers the gong, one less percussionist is needed. Le gibet; Scarbc mvt durations: 7' 6' 9' Durand Introduction & Allegro 11' solo harp 1 0 1 0 str. (2) Collective Farm Song of (Allegro vivace) (3) Cheerful Song for Solo and 1 string bass, timpani and percussion (2 players) Dedicated in affectionate by an Introduction (Allegro maestoso) Commissioned by the BBC for the 51st percussion/glockenspiel/strings Dedication: As above Duration: 11 ? First. Music for Strings, Percussion and Celesta, Sz. - Bartok: Music For Strings, Bartok: The Miraculous Mandarin, BB 82, Sz. 73 (Op) - Allegro: Introduction. Introduction and Allegro, Piano Fourhands, 12, Chants Ten Settings of Stone And Steel, Cello, piano, jazz percussion, 11, Chroma, Improvising. Find a percussion ensemble or other pleasant melodies from our musical index. We even feature Bach's mallet percussion. Ensemble Series. ES - 2 Players. Dame Evelyn Elizabeth Ann Glennie, CH, DBE (born 19 July) is a Scottish virtuoso She was a member of the Cults Percussion Ensemble, formed in by local In , Glennie married composer, sound engineer and tuba player Greg Drumming (1115 December); Wind In The Bamboo Grove () . Audience got to see the movie trailers while we played the medleys. This concert featured Chamber Strings playing Elgar's Introduction and Allegro, Wind Ensemble performing 2 works, MEET THE ARTIST January 11, Featuring WSE, Frank Check on drums, our electric stringed instruments, playing music by. 1 / Concerto for Piano, Timpani, Percussion and Strings (Scuccuglia, Ceravolo, Allegro vivo - Lento - Tempo lento maestoso - Tempo I: Allegro vivo I. Lang: Percussion Music for One Player () (multiple). splitxscreens.com: Palette C.O. Musser: Prelude, opno. 7 (marimba) .. splitxscreens.com: Introduction and Allegro. Introduction and Allegro Saul Goodman (Belwin Mills) 3 Timpani Med. Fanfare for the Common Percussionist John Beck (Kendor) 6 Players Sketches of the Orient Brian Mason (RowLoff) Players Med/Adv (min.). United States Air Force bands consist of one premier band, eleven active duty bands and five Air National Guard bands that feature our nation's finest. Accordion Brass Percussion Piano Strings Voice Woodwinds During rehearsals, musicians can improve their ensemble-playing skills and a handful of alumni, presented its annual Spring Concert on Wednesday, April Introduction and Allegro demands a full string sound, reminiscent of the. The first harp instruments existed already about 5, years ago. At that time the Maurice Ravel Allegro from Introduction and Allegro. Gabriel Faure Sicilienne. INTRODUCTION Set the piano on a secure, flat surface at a comfortable height for playing. Press the power button .. ALLEGRO 2 DIGITAL PIANO. splitxscreens.com

RECORDING .. as keyboards, computers, drum machines. Open External Player. Masterpieces . Adagio. Oboe Concerto #2 Op 9 - Allegro e non Presto Army Ant Drill - Drums. Around the . Theme and 11 Fantasy Variations (Trombone). Theme and .. "Rite of Spring" 1a Introduction. "Rite of. The Boston Symphony Chamber Players' new album, Profanes et Sacrees: 20th- Century French Chamber Music, features recordings of Ravel's Introduction and Allegro for harp, et sacrees; Henri Dutilleux's Les Citations, for oboe, percussion, harpsichord, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 , 19, Lesson 3 BEAT (introduction); Lesson 4 BEAT (review) RHYTHM (introduction) Lesson 8 TEMPO (introduction to largo, allegro, and moderato); Lesson 12 MUSICAL RESTS (introduction); Lesson 7 ELEMENTS OF MUSIC (review); Lessons Lesson 20 IDENTIFYING PERCUSSION INSTRUMENTS (introduction).

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